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MY LITTLE PONY IV
"Simple Ways"
Episode 413
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TEASER

SC 1 - EXT. TOWN HALL - AFTERNOON

The MANE SIX make their way through the town square where it seems like every citizen of Ponyville has gathered.

1 RAINBOW DASH
Wow. I can't believe how many
ponies showed up.

2 PINKIE PIE
I can. I mean, finding out who the
Ponyville Days Pony of Ceremonies
is, is a pretty big deal.

3 TWILIGHT
I didn't realize so many ponies had
submitted applications.

QUICK TAKES to a few examples: a NERD PONY with a telescope
and few models of stars and planets; a CIRCUS PONY on a
unicycle, juggling pins; a REN-FAIR PONY with a jousting
lance and stein.

4 APPLEJACK
The competition does look mighty
stiff, but I'm sure you have as
good a chance as anypony.

Twilight pulls out a couple of THICK TEXT BOOKS.

5 TWILIGHT
Thanks, Applejack. I think the
Festival is the perfect opportunity
to showcase my lecture on the
shifting balance of magical power
from cities to small towns.

6 APPLEJACK
Um... Yeah. That sounds... very
educational.

7 TWILIGHT
Thank you.

8 FLUTTERSHY
I'd like to have a petting zoo of
every animal in Everfree Forest.

9 RARITY
Well, maybe not every animal, dear.
I'm not sure anypony would want to
pet a Timber Wolf.

A hush falls over the crowd as MAYOR exits Town Hall. Several elderly ponies follow her, GRANNY SMITH among them.

10 TWILIGHT
I didn't know Granny Smith was on
the Selection Committee.

11 APPLEJACK
Of course she is. Ponyville Days
celebrates the founding of
Ponyville and she was right there
at the beginning.

12 PINKIE PIE
(in one breath)
I think it's great the committee to
pick the Ponyville Days Festival
Pony of Ceremonies doesn't just
automatically pick me, even though
the Festival is basically a party
and the Pony of Ceremonies gets to
organize the whole thing so it
would totally make sense if they
did just pick me, but still, I'm
glad they didn't because it gives
everypony a chance to see how great
being me actually is.

13 THE OTHERS
Shhhhhh!

Mayor walks up to a podium.

14 MAYOR
Citizens of Ponyville, the
Selection Committee and I want you
to know that this year's applicants
were all exceptional, but there can
only be one Ponyville Days Pony of
Ceremonies. And that pony is...

QUICK CUTS TO -- Twilight hugging her books, expectantly;
Fluttershy doe-eyed and hopeful; Pinkie Pie crossing both
hoofs and holding her breath.

BACK TO -- the Mayor as Granny Smith walks over and gives her
a slip of paper. She looks down at the name and announces...

15 MAYOR (CONT'D)
Rarity!

CLOSE ON -- Rarity, a tad too surprised (think: an actor's reaction at the Emmys). Everypony CHEERS.

16 TWILIGHT
Congratulations, Rarity. I didn't even know you applied. Do you know what you want to do?

Rarity's horn GLOWS as she pulls out several SACKS filled with BOLTS OF FABRIC and a GIANT SCRAPBOOK stuffed with sketches, swatches, etc.

17 RARITY
 (coy)
Oh, I have a few ideas.

FADE OUT.

MAIN TITLES

ACT ONE

SC 2 - INT. RARITY'S BOUTIQUE - LATER

All the ponies stand in the boutique in front of a small runway and proscenium, complete with a red velvet curtain.

18 PINKIE PIE
I'm so excited for the Festival I can hardly stand up straight.

Pinkie's legs go stiff and she starts to tilt over.

19 TWILIGHT
Me too. I'm glad Rarity was picked. I know she'll add a touch of elegance to the whole thing.

20 APPLEJACK
Probably more than a touch.

21 RAINBOW DASH
Where is Rarity anyway? I thought she was going to show us her super secret ideas for the Festival.

Just then, Spike steps out from behind the curtain, wheeling a wind-up phonograph.

22 SPIKE
Ahem.

He wears a little suit and holds a stack of index cards in one hand while winding up the phonograph with the other.

He drops the needle and sweeping <ORCHESTRAL MUSIC> starts to play as he pulls open the curtain to reveal...

RARITY - in a SPOTLIGHT, wearing a glamorous evening gown. She strides down the runway as OPAL works LIGHTS that trace the runway while Spike reads from his index cards.

23 SPIKE (CONT'D)
(stiffly)
This year's Ponyville Days Festival
Pony of Ceremonies wears shimmering
couture of her own design, but her
vision encompasses so much more
than fashion...

QUICK CUTS to fashion designer-style sketches as Spike describes...

24 SPIKE (CONT'D)
A silent cider auction and
tasting...

SKETCH - Elegantly coiffed ponies fill champagne glasses from cider barrels.

25 SPIKE (CONT'D)
A Ponyville gala in Town Square...

SKETCH - Strings of twinkle lights drape from the Fountain in Town Square, while ponies dance under the stars.

26 SPIKE (CONT'D)
And, of course, a Ponyville fashion
show.

SKETCH - A pony in an exquisite gown stands at the end of a runway.

The final SKETCH falls from frame to reveal a nearly identical image of Rarity standing at the end of her runway.

27 RARITY
And the theme is, Small Town Chic!

Spike stops the music and pulls out a saucer of milk which OPAL leaps at, pulling a string tied to her tail which fires a CONFETTI CANNON. The other ponies erupt in applause.

28 TWILIGHT
Wow. Rarity, you have really put a lot of effort into this.

29 APPLEJACK
I'll say.

30 FLUTTERSHY
I think it's going to be magical.

31 RARITY
Do you really think so?

32 PINKIE PIE
Are you kidding? I can't wait!

Rarity steps down.

33 RARITY
Oh, that's such a relief. But, of course, I couldn't possibly do it all on my own.

34 RAINBOW DASH
We'll help! Pinkie Pie and I can hang lights and decorations in the Town Square.

35 APPLEJACK
And I can get Sweet Apple Acres all ready for the cider tasting.

36 RARITY
That's just perfect. Now Twilight, if you and Fluttershy wouldn't mind helping out with the fashion show...

37 TWILIGHT
Of course.

38 FLUTTERSHY
I'd be honored.

39 RARITY
...I can focus on the one thing I am absolutely worried about the most of all.

40 THE OTHERS
What!?

41 RARITY
Creating a Ponyville Days Festival
fantastic enough to impress...
TRENDERHOOF.

The other ponies all stare back at her blankly.

42 RARITY (CONT'D)
Trenderhoof. The Trenderhoof? I
heard a rumor from a very reliable
source that he'll be in attendance.

43 TWILIGHT
I'm sorry, Rarity, but I don't know
who that is.

44 RARITY
WHAT?! How can you...

Off the other ponies blank stares.

45 RARITY (CONT'D)
Do none of you know who Trenderhoof
is?

They all shake their heads.

Rarity pulls back a curtain revealing a pre-teen-Bieber-esque
SHRINE (posters, magazine clippings, books, etc.).

46 RARITY (CONT'D)
(breathless)
Trenderhoof is only the most
amazing travel writer to have ever
traveled or written. Before Las
Pegasus became an Equestria travel
destination, he wrote about it.
Before the culinary revolution in
Trottingham, he discovered it. He's
practically divine. And he's
coming, he's coming, I CAN'T
BELIEVE HE'S COMING!

The other ponies all look at her.

47 RARITY (CONT'D)
Ahem. Sorry.

Off the other's looks of concern...

SC 3 - EXT. PONYVILLE STATION - DAY

A <WHISTLE> blows as the FRIENDSHIP EXPRESS rolls into the station. A cloud of STEAM billows past revealing Rarity waiting nervously on the platform. Twilight stands with her.

48 RARITY
Thank you ever so much for joining
me, Twilight. I don't think I could
have met Trenderhoof on my own.

49 TWILIGHT
It's no problem, but you shouldn't
be nervous about meeting him.
You're the Pony of Ceremonies and
he is here for the Festival.

50 RARITY
I suppose you're right. Still the
idea of meeting him in person is so
incredible...

Rarity trails off as several ponies disembark. She scans the crowd, wide eyed.

51 RARITY (CONT'D)
Is that him? Do you see him.
Twilight, is he there?

52 TWILIGHT
Ah... I'm not sure. I don't think
so.

53 RARITY
 (slight panic)
Do you think he decided not to
come?

Another group steps off the train.

54 RARITY (CONT'D)
Is that him?

55 TWILIGHT
I don't know.

56 RARITY
 (panic)
Oh, what if he doesn't come? The
whole festival will be a disaster!
TWILIGHT, WHERE IS HE?!!

Everypony at the station turns at Rarity's outburst.

57 RARITY (CONT'D)
Ahem. Sorry.

58 TWILIGHT
Rarity, you have to get a hold of
yourself. I mean, I know you're a
fan, but...

59 RARITY
(cutting her off)
<PROLONGED GASP>

FROM RARITY'S POV - Another billow of STEAM clears as
TRENDERHOOF steps from the train (like someone smashed Justin
Beiber and Anthony Bourdain together and made a unicorn).

60 TWILIGHT
Rarity, what's wrong.

Suddenly terrified, Rarity ducks behind her friend.

61 RARITY
Shhhhhhh.
(breathless)
It's him, it's him, it's him, he's
here, it's him.

62 TWILIGHT
Well, go up and talk to him.

Rarity stands, frozen in place.

63 RARITY
I can't.

FAVOR TRENDERHOOF - as Twilight shoves a paralyzed Rarity in
front of him.

64 RARITY (CONT'D)
Um... Hi. Ahem. Hello. Mr.
Trenderhoof. I am Rarity and I have
been chosen as Pony of Ceremonies
for the Ponyville Days Festival.

65 TREND
Please. Call me Trend.

66 RARITY
(giggling)
Trend? Really? Oh, my...

Rarity's eyes do swirls as she SWOONS. Twilight catches her.

67 TWILIGHT
(to Trend)
Sorry.

Off Trend's winning smile...

SC 4 - EXT. PONYVILLE - DAY

Rarity excitedly leads Trend through the Town Square.
Twilight follows. Rarity gestures toward the fountain.

68 RARITY
And over here, will be the climax
of the Festival, The Ponyville Days
Gala. Music. Dancing. And of course
a locally sourced menu of delicious
treats. I'm picturing something
with the authenticity of a
Horseland pop-up food fair but with
the elegance of a Canterlot garden
party.

69 TREND
Reminds me of the Spring Fling
meets Manehattan Wedding I wrote
about in Gallop & Prance.

70 RARITY
Exactly! I can't even describe how
much your work has influenced me.

Trend stops and looks up at the fountain.

71 TREND
Well, Rarity, I'm sold. I am really
looking forward to your event.

He TOUCHES her shoulder and Rarity freezes in shock.

72 TREND (CONT'D)
(joking)
But that's no reason to stop
flattering me.

Trend winks at her and Rarity manages a stifled smile. Trend
turns and walks on through the Square.

Twilight and Fluttershy walk up as Rarity tries to contain
herself.

73 FLUTTERSHY
Um... Rarity? Twilight and I were
wondering about the Fashion Show...

Assured that Trend is out of earshot, Rarity explodes in a cascade of schoolgirl giggles.

74 RARITY
OMC. He touched me. Did you guys
see? HE TOUCHED ME!

75 TWILIGHT
Oh, we saw.

76 RARITY
I knew I'd impress him with my
talent and vision, but never in my
wildest dreams did I think he'd be
so enamored.

77 FLUTTERSHY
I'm really glad it's going well,
but we were wondering what kind of
music you wanted.

78 RARITY
For what?

79 TWILIGHT
The fashion show?

80 RARITY
Oh, why don't you just come up with
something.

Twilight and Fluttershy exchange a glance.

81 FLUTTERSHY
But, you're the Pony of Ceremonies.

82 TWILIGHT
I know meeting your idol is
exciting, but the fashion show is
an important part of your theme. We
can't make decisions about it
without you.

83 RARITY
I'm sure whatever you two decide
will be fine.

With that, Rarity rushes off after Trend, leaving Fluttershy
and Twilight to stare after her, concerned.

SC 5 - EXT. SWEET APPLE ACRES - LATER

Rarity and Trend look out at the rolling, tree covered hills of the farm.

84 RARITY
And finally, Sweet Apple Acres,
where our small town began.

85 TREND
Breathtaking. I've heard about it,
of course, but to see it in person,
to stand on the soil of a working
farm... You can really feel the
authenticity.

86 RARITY
Yes. Um... They really do grow
apples here.

Trend turns to Rarity. He puts a hoof on her shoulder again and she BLUSHES.

87 TREND
Thank you, Rarity. Thank you for
bringing me here. This place is
truly something special.

88 RARITY
I'm ever so glad I was able to
share it with you. I had planned to
transform the farm into an elegant
country inn for the Festival, but
now I see just how special it is *au*
natural.

89 TREND
Au natural, indeed.

Trend looks into Rarity's eyes. She looks into his and swoons, but when she opens her eyes Trend is staring wide-eyed off screen.

90 TREND (CONT'D)
Who. Is. That?

Rarity follows Trend's gaze to see Applejack working in the orchard.

91 RARITY
Oh, that's just Applejack. Now,
where were we?

Rarity leans in, but falls over as Trend walks off. He stands at the edge of the orchard, a blank look on his face.

<ORCHESTRAL STRING MUSIC> swells as we CUT TO:

TREND'S POV: SLOW-MO PANNING around Applejack as she bucks a tree, apples falling, as she flips her hair back.

92 TREND
(breathless)
Applejack...

A <RECORD SCRATCH> as the romantic music stops and Rarity steps in front of Trend.

93 RARITY
Um... Why are you staring at her
like that?

94 TREND
Her name is even sweeter than I
could imagine.

Trend continues to stare, wide-eyed, unable to look away-- totally SMITTEN.

Off Rarity's shocked expression...

END ACT ONE

ACT TWO

SC 6 - INT. BOUTIQUE - NEXT MORNING

Spike arrives at the Boutique. He <KNOCKS> and finds the front door open.

95 SPIKE
Rarity?

He takes a tentative step inside.

96 SPIKE (CONT'D)
Hello?

He finds Rarity sitting on the floor in front of her Trenderhoof Shrine. Spike pulls out a small silver cup with an "S" engraved on the side.

97 SPIKE (CONT'D)
I brought my cider tasting cup. Are
you ready to go try the samples?

98 RARITY
(dramatic sobbing)
Oh! What's the point?

99 SPIKE
Rarity, what's wrong?

100 RARITY
(fighting back tears)
Nothing.

101 SPIKE
Is it something I did? I know I'm a
little late...

102 RARITY
(barely audible)
He doesn't like me.

103 SPIKE
What?

104 RARITY
(no louder)
He doesn't like me.

105 SPIKE
Rarity, I can't hear--

106 RARITY
(loudly cutting him off)
HE DOESN'T LIKE ME BECAUSE HE LIKES
APPLEJACK EVEN THOUGH I'VE HAD A
CRUSH ON HIM SINCE THE BEGINNING OF
TIME AND IT'S NOT FAIR!

Spike falls backwards.

107 SPIKE
Trenderhoof doesn't like you?
That's ridiculous.

108 RARITY
Oh, Spike, how could you ever know
what it's like to be totally
obsessed with a pony only to find
they're obsessed with somepony
else?

Spike stares at her with his arms crossed.

109 SPIKE
Really?

110 RARITY
I mean, what kind of mixed up world
is it where a pony like Trenderhoof
falls for Applejack and not me?

111 SPIKE
I do not know.

112 RARITY
What does she have that I don't?

Spike shrugs. Rarity looks at him for a moment, thinking.

113 SPIKE
What?

CUT TO:

SC 7 - EXT. BOUTIQUE - MOMENTS LATER

Spike stands on a small stool while Rarity sews an outfit
onto him.

114 RARITY
If he likes farm ponies so much...

Rarity accidentally sticks Spike with a pin. His eyes go
wide.

115 RARITY (CONT'D)
Sorry. This new Pony of Ceremonies
design will be sure to impress him.

116 SPIKE
I kinda liked the old outfi--

Spike's eyes go wide again as Rarity accidentally sticks him
with another pin.

117 RARITY
Sorry. Then once he's successfully
enamored by my craftsmanship and
artistic sensibilities...

118 SPIKE
But don't we need to go taste the
cider samp--

Spike's eyes bug out as Rarity's pin slips again.

119 RARITY
...then I can get back to
organizing the Festival.

She looks up at Spike's expression.

120 RARITY (CONT'D)
Sorry.

121 SPIKE
No problem. Thick dragon hide.

SC 8 - EXT. PONYVILLE - LATER

Applejack walks through town, struggling with an extra heavy load of apples. Trend follows close behind.

122 TREND
You know, I have such respect for
the work ethic of Earth Ponies.
Your honesty too. I've always
admired that.

123 APPLEJACK
Um... Thanks.

A few apples fall from Applejack's baskets. Trend smiles, but makes no move to help. Applejack bends down to pick them up.

124 TREND
How many varieties of apples do you
think there are?

125 APPLEJACK
On the farm or in all of Equestria?
Because--

126 TREND
(cutting her off)
I've had hundreds. Green, Yellow,
Purple...

127 APPLEJACK
You don't say.

128 TREND
I once had an apple so rare, they
thought it was extinct.
(beat)
I ate four of them.

129 APPLEJACK
(flatly)
Is that a fact?

130 TREND
That's my thing. I find something
that nopony would ever see or even
be interested in and spruce it up.
Like Ponyville.

131 APPLEJACK
(annoyed)
Well, I sure hope you can make
Ponyville interesting.

132 TREND
(oblivious)
Me too.

Trend moves around in front, blocking Applejack's path.

133 TREND (CONT'D)
But enough about me. I want to know
about you. What do apples mean to
Applejack?

134 APPLEJACK
Look, I'm glad you're interested in
Ponyville and all, but I'm kinda
busy with my chores and if I can't
get 'em done, there'll be no
Ponyville Days Festival for you to
write about.

135 RARITY (O.S.)
Well, that will never do!

WHIP PAN to reveal-- Rarity in her new Pony of Ceremonies
outfit: Silk overalls, a sequin studded straw sun hat, and
apple baskets done in gingham.

136 APPLEJACK
Rarity, what are you wearing?

137 RARITY
(coy)
What, this old thing? Why, it's
just a new Pony of Ceremonies
ensemble I threw together.

138 APPLEJACK
A new one? Aren't you too busy
planning the Festival to keep
making new outfits for it?

139 RARITY
I am, but the thought of hauling
apples inspired me and I just
couldn't stop myself.

140 APPLEJACK
 (suspicious)
Really?

141 RARITY
Of course.

Rarity walks up to Applejack's overflowing baskets and
selects exactly TWO APPLES. She places one in each of her
baskets, smiling at Trend the whole time.

142 RARITY (CONT'D)
 (to Trend)
If there's one thing I love, it's
hauling apples.

143 TREND
 (to Applejack)
I'm growing fond of it, myself.

Applejack continues on her way, still struggling under her
load.

144 APPLEJACK
 (under her breath)
Well, maybe you two should try it
sometime.

Trend and Rarity follow.

145 TREND
I feel a tad inspired, myself. Do
you mind if I write something?

146 RARITY
Right now? Oh, please.

147 APPLEJACK
Suit yourself.

Trend's horn glows as he whips out a quill and parchment,
writing as he talks.

148 TREND
*Without farm life there'd be such
disparity.
These thoughts I think with great
clarity.*

149 RARITY
Lovely.

150 TREND
(continuing)
*Apples high to the sky,
She's the one of eye.
That fruit hauling pony named...*

Rarity looks toward Trend, hopeful.

151 TREND (CONT'D)
...Applejack.

Rarity's expression drops. Applejack rolls her eyes.

152 APPLEJACK
(flatly)
That's real nice.

SC 9 - EXT. FIELD - LATER

Spike watches while Rarity tries to put on a PLOW HARNESS backwards.

153 RARITY
Is it me or could this ensemble use
a splash of color, and maybe a
wash?

154 SPIKE
I think it goes on the other way.

155 RARITY
(nervous laugh)
Of course it does. I was simply
seeing if it was my size.

Rarity quickly steps between the plow and the harness and
puts it on, <COUGHING> at the dust.

156 RARITY (CONT'D)
There. A perfect fit.

157 SPIKE
Rarity, why are you trying to plow
a field? We need to check on the
gala decorations.

158 RARITY
Yes, yes. Of course. But Trend
obviously has a thing for farm
life.

(MORE)

RARITY (CONT'D)

If I can't convince him that I'm
just as much a farm hand as
Applejack, I'll never get him
interested in the Festival.

159 SPIKE

The Festival. Right.

160 RARITY

And I do appreciate your help ever
so much. I couldn't do a thing
without you.

161 SPIKE

(flattered)

Well... That's what friends are
for.

162 RARITY

Right. So...

Rarity gives a tug on the harness, but the plow doesn't
budge.

163 RARITY (CONT'D)

Hmm. It seems to be stuck. Maybe if
you gave a little push just to get
me started.

164 SPIKE

Okay.

Spike gets behind and tries to push, but even with both of
them trying, the thing won't move.

165 RARITY

(straining)

Come... On... Farm... Thing!

Rarity pulls with all her might and-- slips right through the
harness, flipping over and landing a few paces in front of
it.

166 RARITY (CONT'D)

How does Applejack do it?!

167 APPLEJACK (O.S.)

Well, it helps if the harness is
tied on tight.

WHIP PAN TO - Applejack standing in the field with Trend.

168 APPLEJACK (CONT'D)

Rarity, what are you doing?

169 RARITY
I'm simply lending a hand with the
chores...
(to Trend)
...which I love doing ever so much.

170 TREND
(to Applejack)
They do have a certain charm.

Rarity walks over and tries to move the plow by pulling on the harness with her teeth.

171 APPLEJACK
(sighs)
Rarity, since when have you been
interested in plowing?

Rarity keeps tugging on the harness, her horn glowing.

172 RARITY
Maybe... You... Don't... Know...
Everything... About... Me..!

Finally the harness slips from her mouth and Rarity falls backwards, right into Trend's arms.

173 APPLEJACK
Well, if you're still interested
after the Festival I can teach you
everything I know about plowing.
But right now, I need to get to it
if you don't mind.

Still in Trend's arms, Rarity beams up at him.

174 RARITY
Not at all.

With that, Applejack slips on the harness and proceeds to zip through the field, crisscrossing it several times.

Trend drops Rarity and moves to watch.

175 SPIKE
She makes it look so easy.

176 TREND
(mooning)
I know. Isn't she fantastic?

Off Rarity's expression dropping...

SC 10 - EXT. SWEET APPLE ACRES - LATER

Applejack stands in the orchard and bucks a tree. The baskets beneath fill to overflowing and she moves on to the next one.

Trend gazes longingly at her.

177 TREND
That's amazing. You're amazing.

178 APPLEJACK
Uh-huh.

Applejack bucks another bushel full of apples. Trend applauds. Applejack rolls her eyes, looking over at...

Rarity - sizing up a tree.

179 RARITY
I really don't see what all the fuss is about.

180 APPLEJACK
Now, Rarity, you be careful. If you don't get the bucking just right, you could sprain a hoof.

181 RARITY
I am perfectly familiar with the applebucking process, but while you seem to rely on raw power, I believe a certain amount of style is required.

Rarity backs toward the tree, but notices Trend isn't watching.

182 RARITY (CONT'D)
It's really more of a dance, if you ask me.

With that, Rarity twirls and trots, side-stepping, dressage-style in front of Trend, ending with a hop-step toward the tree.

183 RARITY (CONT'D)
Et voilà.

Rarity hits the tree with the tiniest of taps and a SINGLE APPLE falls delicately into her basket.

184 APPLEJACK
Well, your way is definitely long on style.

185 RARITY
Thank you.

186 APPLEJACK
Now if you all will excuse me, I
have more chores to do...

Trend starts to follow, but Applejack spins around.

187 APPLEJACK (CONT'D)
...inside.

With that Applejack heads into the farmhouse and shuts the door behind her.

Trend turns to Rarity, who beams back at him.

188 TREND
Rarity, can I ask you something?

189 RARITY
Why, Trend, you can ask me
anything.

190 TREND
I've been meaning to ask for awhile
and, frankly, I'm sort of
embarrassed. I hope you don't think
I'm foolish.

191 RARITY
Oh, never!

192 TREND
Rarity...

Rarity's eyes brighten.

193 RARITY
Yes, yes, yes?

Trend looks deeply into her eyes.

194 TREND
Do you think Applejack would be my
date for the Festival?

Rarity stares at him for a long beat, a whimper frozen on her face. Finally...

195 RARITY
WHY DON'T YOU ASK HER YOURSELF?!!

With that, she storms off.

SC 11 - EXT. FARM HOUSE - LATER

Applejack sticks her head out the front door, checking for any sign of Trend. The coast looks clear, but as she turns the corner she spots...

Trend - looking up at a nearby tree.

Applejack jumps back, peering around the side of the house as Trend makes a go at applebucking -- and misses the tree entirely.

While Trend looks around embarrassed, Applejack ducks back behind the house and tiptoes away, slipping into the barn.

SC 12 - INT. BARN - SAME

Applejack closes the door behind her with a <SIGH> of relief.

196 APPLEJACK
That was close.

A <FAINT RUSTLING> comes from a darkened corner of the barn and Applejack heads toward it.

197 APPLEJACK (CONT'D)
Hello?

As she draws near we can just make out Rarity in the shadows.

198 APPLEJACK (CONT'D)
Rarity?

199 RARITY
If you've come to apologize,
there's really no need.

200 APPLEJACK
What do you mean?

201 RARITY
Oh, Applejack, let's dispense with
the charade, shall we?

202 APPLEJACK
Rarity, listen, I know that you
really want Trend to like you.

203 RARITY
I don't know what you mean.

204 APPLEJACK
And I'm sorry that he's been paying
so much attention to me.

205 RARITY
Someone has a high opinion of
themselves.

206 APPLEJACK
But I swear, I don't know why he's
so interested. I don't know anypony
who likes farming as much as he
claims to. Not even me.

207 RARITY
I know one pony who does...

With that, Rarity steps from the shadows to reveal she's
dressed exactly like Applejack. She strides forward SPEAKING
WITH APPLEJACK'S SOUTHERN DRAWL.

208 RARITY (CONT'D)
Maybe it's time Trend met a real
country pony.

209 APPLEJACK
Rarity, I don't think this is a
very good idea. Besides, have you
even worked on the Festival, or are
you just spending all your time
trying to impress Trend? What about
Small Town Chic?

210 RARITY
(still with drawl)
Oh, don't you worry your little
head about that. Why, that's not
even the theme anymore.

211 APPLEJACK
It's not?

212 RARITY
(still with drawl)
Nope. I got a brand new vision for
the Festival. And it's gonna be
more country than the whole Apple
Family put together.

Off Rarity's crazed expression...

SC 13 - EXT. PONYVILLE - MOMENTS LATER

Applejack hurries through town looking for the others. Finally she comes across Rainbow Dash spreading HAY AND MUD through Town Square.

213 APPLEJACK
Rainbow, what are you doing?

214 RAINBOW DASH
Rarity just said to start
decorating like this. I guess she's
making some last minute changes.

215 APPLEJACK
And that doesn't seem odd to you?

Rainbow looks up, her hooves covered in mud.

216 RAINBOW DASH
What do you mean?

217 APPLEJACK
Never mind. Where's Pinkie?

218 RAINBOW DASH
Oh, she's taking care of the
animals.

219 APPLEJACK
Animals?

Just then a rumbling HERD OF HOGS rushes by and Applejack has to jump out of the way to keep from being trampled.

Pinkie Pie hops after the herd.

220 PINKIE PIE
Do you know how hard it is to steer
a herd of hogs? Because I didn't.

As Pinkie follows the hogs, Applejack breaks into a gallop, finally arriving at...

SC 14 - EXT. RARITY'S BOUTIQUE - SAME

Spike sits on a stool outside, wearing a straw hat. He looks up at Applejack and plucks the first few notes of <SOMETHING AKIN TO DUELING BANJOS> on a banjo.

SC 15 - INT. BOUTIQUE - SAME

Inside, Applejack joins Twilight and Fluttershy. The three of them stand in front of Rarity's small proscenium-- only now instead of a red velvet curtain, it's a sheet with patches.

Twilight turns to Applejack.

221 TWILIGHT
Applejack, what's going on?

222 APPLEJACK
I'm too scared to guess.

From behind the curtain comes Rarity's voice, only now instead of imitating Applejack's mild drawl, she speaks with a HORRIBLY EXAGGERATED HEE-HAW-STYLE SOUTHERN ACCENT.

223 RARITY (O.S.)
Firstly, I just wanna thank y'all
for comin' and second I just know
y'all will adore my new Ponyville
Days Festival theme...

Opal steps out, wearing a red bandana. She plays a tambourine drum-roll as the sheet opens to reveal...

Rarity in a new Pony of Ceremonies outfit: torn denim and a corn husk hat with a blacked out tooth and chewing on a piece of hay.

224 RARITY (CONT'D)
Simple Ways!

The other ponies all stare in stunned silence.

Off Applejack's look of horror we...

END ACT TWO**ACT THREE****SC 16 - INT. BOUTIQUE - RESUME**

Applejack stares at Rarity's exaggerated version of a Country Pony and bursts out <LAUGHING>. The others try not to join in. Rarity continues to talk with her EXAGGERATED ACCENT.

225 RARITY
Well, what's so funny?

226 APPLEJACK
Rarity, that is the silliest getup
I have ever seen.

227 FLUTTERSHY
It is a little funny.

228 RARITY
Funny?

229 TWILIGHT
Rarity, you aren't serious are you?

Flustered, Rarity drops her Hee Haw accent for a moment.

230 RARITY
Well, of course I'm serious!
Ahem...
 (with accent again)
Why wouldn't I be?

231 APPLEJACK
Because you would never dress like
that. You like fashion and high
society and fancy things.

232 RARITY
And I can like plowing fields and
hauling apples just as much.

233 APPLEJACK
But you don't!

234 RARITY
How do you know what I like?

235 APPLEJACK
Because I know you.

236 RARITY
Well, maybe you don't know me as
well as you think. Maybe I've been
a little bit country my whole life.

237 APPLEJACK
And I suppose it's just a
coincidence that Trenderhoof seems
to like country life too?

238 RARITY
I don't know what you're getting
at.

239 APPLEJACK
Well, then I guess I'll just have
to show you.

240 RARITY
Be my guest. Now, if y'all will
excuse me, I have a hootenanny of a
Festival to put on.

With that, Rarity marches out. Fluttershy and Twilight
hesitantly follow. Applejack looks after, determined.

SC 17 - EXT. SWEET APPLE ACRES - BARN - DAY

A runway has been set up for Rarity's fashion show, although
in keeping with her new theme, it looks less like New York
Fashion Week and more like a barnyard Toddlers & Tiaras.

Rarity (still talking in her EXAGGERATED SOUTHERN ACCENT)
auditions models, walking back and forth in front of some
younger ponies, APPLE BLOOM among them.

241 RARITY
Now, to be a model in the Simple
Ways fashion show, you might think
simple means less is more. Well,
that just ain't so. If you want to
be real simple, more is more.

Rarity's horn glows as she grabs various supplies and sets in
on a flurry of activity around Apple Bloom.

242 RARITY (CONT'D)
And vwah lah...

Rarity steps away to reveal Apple Bloom's new look:

An enormous Minnie Pearl-style hat littered with flowers,
fruit, and live birds sits on Apple Bloom's head. Her hair is
done in tight braids tied off in gingham bows and the ruffles
of her dress have ruffles of their own.

The other ponies stare in shock.

243 RARITY (CONT'D)
Now y'all go off and make
yourselves look just like that.

The young ponies file out. Apple Bloom follows, struggling
under the weight of her hat.

Rarity looks down at a clip board.

244 RARITY (CONT'D)
More model auditions?

She looks over at Opal who just shrugs.

245 RARITY (CONT'D)
Fine. But who's...
(reading from her
clipboard)
Golden Apple?

With that a SPOTLIGHT shines on the stage as the curtain lifts to reveal...

APPLEJACK, sans-hat, her hair blown out in an exact copy of Rarity's usual style.

She wears an elegant Rarity-inspired ball gown onto which a Rarified version of her own cutie mark (crystal apples) appears. Rarity looks up at her.

246 RARITY (CONT'D)
Is this some kinda joke?

Applejack speaks in an overly proper manner, without a trace of her normal twang.

247 APPLEJACK
Why, Rarity, what ever would make
you think I was joking?

Flustered, Rarity drops her accent.

248 RARITY
Because you would never wear an
ensemble like that! You like
plowing fields and hauling
apples...

249 APPLEJACK
And I can like fashion just as
much.

250 RARITY
But you don't!

251 APPLEJACK
Well, maybe you don't know me as
well as you think.

252 RARITY
But... I...

Realizing Applejack is echoing her own words, Rarity ramps her COUNTRY ACCENT back up.

253 RARITY (CONT'D)
Fine. But I got a whole Festival to
plan, so if you're gonna audition,
just get on with it.

Applejack nods and the house lights dim. Her spotlight brightens as <MUSIC> plays and Applejack begins to <SING>...

254 APPLEJACK
*Life is a festival
and you should celebrate
by looking just like me,
'cause I'm a fashion plate.*

A second SPOTLIGHT shines down on Rarity, standing near a pig pen as she <SINGS>...

255 RARITY
*Not me, I'm down to earth.
I like the dirt and hay.
I don't care how I look.
That's silly anyway.*

Both ponies face off as they sing the chorus...

256 APPLEJACK/RARITY
*You don't know what's real,
what's authenticity.
But I'm just being me
and that's simplicity.*

*I love just who I am.
I want the world to see
that I'm just being me
and that's simplicity.*

Rarity points a hose at the pig pen, while the pigs roll and splatter mud everywhere.

257 RARITY
*I like it when it rains,
flat hair and mud's the best.
Don't know the difference
between a shirt and vest.*

Several TUXEDOED PONIES appear with Applejack on the runway.

258 APPLEJACK
*I don't care who you are,
pony, prince, or king
because it's how you look
that's the important thing.*

Applejack dances with the group of Tuxedo Ponies a la
"Diamonds Are A Girl's Best Friend"/"Material Girl".

259 APPLEJACK (CONT'D)
I think it's looks that sell!

Rarity dances a jig in the mud with a chorus of pigs in straw
hats, accompanying herself by blowing into a cider jug.

260 RARITY
I don't care how I smell!

The Tuxedo Ponies lift Applejack over their heads.

261 APPLEJACK
In fashion I'm the top!

Rarity and the pigs do synchronized swimming number in the
mud, a la Busby Berkeley.

262 RARITY
I like to swim in slop!

The Tuxedo Ponies help Applejack down from the runway as
Rarity stomps through the mud toward her...

263 APPLEJACK/RARITY
*You don't know what's real,
what's authenticity.
But I'm just being me
and that's simplicity.*

*I love just who I am.
I want the world to see
that I'm just being me
and that's simplicity!*

Rarity spreads her arms wide as the number comes to an abrupt
stop and MUD flings off the end of her hooves.

In SLOW-MO, Rarity's expression drops as she watches the mud
fly through the air (also in SLOW-MO) and hit...

APPLEJACK, splattering across her fancy gown. Applejack
recoils (still in SLOW-MO) like she's been shot.

264 RARITY
(dropping her accent)
Gooooodness! You're couture!!

Rarity rushes over to assess the stain.

265 RARITY (CONT'D)
Oh, it's bad. I'll need three
gallons of boiling water and one
ounce of detergent, stat!

She reaches for the stain, then realizes her hooves are covered in mud.

266 RARITY (CONT'D)
And will somepony bring me a towel
to wipe this repulsive filth from
my hooves!

267 APPLEJACK
(dropping her accent)
There's the Rarity I know!

268 RARITY
Oh, Applejack, I'm sorry I said all
those things. You are a true friend
who probably knows me better than I
know myself. I don't know what I
was thinking wearing this
ridiculous outfit.

Applejack looks down at her own mud-spattered gown.

269 APPLEJACK
I kinda know how you feel.

270 RARITY
But you were just trying to help me
see how silly I was being. And you
were right. Besides, that gown
looks gorgeous on you. I just wish
I hadn't ruined it.

271 APPLEJACK
Thanks. It's nice ain't it?

272 RARITY
It's magnificent! Whereever did you
get it?

273 APPLEJACK
Oh. It's ah... one of yours.

Off Rarity's shock, Applejack smiles sheepishly.

Suddenly, Trend, wearing FARM CLOTHES, bursts through the barn doors.

274 TREND
I'm moving to Ponyville!

Everypony stares at Trend and his new country pony look: denim, straw hat, etc.

275 APPLEJACK/RARITY
Why!?

Trend walks up to Applejack, totally oblivious to her mud soaked "Marilyn Monroe Pony" outfit.

276 TREND
Being the most interesting Pony in Equestria is exhausting. I want to leave my exotic, exciting life behind and settle down on a farm.

277 APPLEJACK
Well, that's real nice, but I hope you weren't thinking of Sweet Apple Acres.

Trend's expression drops.

278 TREND
Oh.

279 APPLEJACK
Look, you're a fine pony, but I'm... Well, um...

Rarity steps forward.

280 RARITY
I think what Applejack is trying to say, is that there's something unappealing about a pony who'd change himself so much just to impress her.

281 APPLEJACK
Exactly!

Trend pulls off his straw hat.

282 TREND
Well, this is awkward.

283 RARITY
Not at all. In fact...

Rarity looks around at her Hee Haw inspired Festival: Pigs, hay, mud, etc.

284 RARITY (CONT'D)
I think I know just how you feel.

Applejack walks up.

285 APPLEJACK
What do you think, Rarity? Is it too late to go back to Small Town Chic?

Rarity looks up at her with a confident smile.

286 RARITY
Not if I can help it!

CUT TO:

SC 18 - PONYVILLE DAYS FESTIVAL MONTAGE:

In a quick series of shots we see Rarity's original "Small Town Chic" sketches come to life as everypony celebrates the Ponyville Days Festival:

SKETCH - Elegantly coiffed ponies fill champagne glasses from cider barrels.

THE SKETCH FALLS AWAY TO REVEAL...

SWEET APPLE ACRES - Spike and his silver cup are first in line as the townsfolk line up for Rarity's - CIDER TASTING.

SKETCH - Strings of twinkle lights drape from the Fountain in Town Square, while ponies dance under the stars.

THE SKETCH FALLS AWAY TO REVEAL...

TOWN SQUARE - Ponies dance in the same scene as the sketch.

Trend, back in his fashionable attire, walks up to Applejack and Granny Smith. Applejack starts to balk, but Trend extends his hoof to... Granny and leads her to the dance floor.

SKETCH - A pony in an exquisite gown stands at the end of a runway.

The final sketch FALLS FROM FRAME to reveal a nearly identical image of Apple Bloom standing at the end of the runway in an elegant gown.

All the models walk out as the fashion show ends and Rarity follows (like a designer at the end of a real fashion show) as all of Ponyville applauds.

Off Rarity's satisfied smile...

END MONTAGE.

CUT TO:

TAG

SC 19 - INT. BOUTIQUE - DAY

Rarity sits at her desk, writing with a quill in the Journal of Friendship.

287 RARITY (V.O.)
Organizing the Ponyville Days
Celebration was one of the hardest
things I've ever done, but I
learned an important lesson.

Rarity thinks for a moment. Opal jumps on the desk and nuzzles her as Rarity continues.

288 RARITY (V.O.)
Real friends will like you for who
you are and changing yourself to
impress them is no way to make new
ones.

Rarity sets the quill down, then has a thought and picks it back up.

289 RARITY (V.O.)
And when you are as fabulous as I
am... it's practically a crime.

With that, Rarity closes the book and smiles.

FADE OUT.

END.